

Photoshop CS 2 Volume 4

Over 3 hours Video

Presentation of Images – Almost 4 hours of video

In this Photoshop CS 2 - Volume 4 DVD we move on still further from Volumes 1, 2 and 3 take a detailed look at image presentation. This subject can cover a multitude of techniques including the presentation of our images for print purposes using borders and frames. However, it also covers the more creative techniques such as the scattered picture technique and the out of frame options too.

It must be remembered that the whole purpose of a frame or border is to present our image better, so frames and borders must be in keeping with the image and must never detract from the image.

As usual with our DVD's they also contain a wealth of tips, tricks and shortcuts to make your life easier and assist you in making manipulations easy.

This DVD contains many of the images we use in our tutorials so you can use our images to practice the techniques, or use our techniques on your own images. Copyright of these images remains with Beckham Digital and the images are enclosed for your use in following the tutorials only.

This DVD has been recorded at high resolution and runs for over 3 hours. You can see a list of subjects and the duration of each video on the pages below. The videos on this DVD are designed to run in their own player software that is incorporated in the menu structure. You just click the video you want to see and the video will automatically open up in the correct player software. This method should ensure that you see a crisp clear video every time.

The DVD will not install anything on your computer and will run perfectly from your DVD ROM drive. However, you can copy the entire file structure to your computer if you wish. The files can be deleted at any time and nothing will remain once deleted.

The DVD is designed to follow on from earlier volumes and build into a set of tutorial DVD's for Photoshop CS 2. Our latest titles:-

Photoshop CS2 Volume 1 – **Lets get Started** - When we are first introduced to Photoshop CS2 we can be forgiven for not knowing where to start and we can be overwhelmed. We believe we have come to the rescue with **2 Hours and 30 minutes** of video presented as a starter DVD with all the relevant subjects included under different menus. This should help you track down just the technique you require and cover all you need to get started.

Photoshop CS2 Volume 2 – **Getting more Adventurous** Here we aim our tutorials more at the intermediate user of Photoshop, or at least those who have mastered the basics of this powerful software. The DVD follows on from Volume 1 and we show you some great techniques in this DVD that is packed with **3 hours and 40 minutes** of high resolution video.

Photoshop CS2 Volume 3 – **Understanding Layers and Layer Masks** - See below for details

Photoshop CS2 Volume 4 – **Image Presentation** (See Below)

Other titles we have planned for this set are: Shooting in Raw Mode and filters and fun stuff. Look out for those coming soon.

We also have tutorials for the following software and subjects

[Digital Audio Visual](#)

[Audacity Sound Editing for Digital Audio Visual](#)

[Adobe Audition Sound Editing for Audio Visual](#)

[Photoshop Elements](#)

[Photoshop 7](#)

[Photoshop CS](#)

[Photoshop CS 2](#)

[Creating your own Website](#)

Photoshop CS 2 Volume 4

Image Presentation

Creating a border the easy way - 5.50 minutes

Creating a quick and easy border or frame for an image that can be printed with the image, but we can also use the tools of Photoshop at the same time to make sure the final size of the image fits a purpose made picture frame. We often buy these standard size frames from the high street and then find it is not easy getting our picture format into that standard size.

Creating a border using layers. – 15.25 minutes

Using layers to create our borders and frames open up an enormous array of ideas and creative effects. We can change the background colours and hues, add lines and texture and do all this quickly and easily.

Adding A Block mount effect. – 16.00 minutes

Using the tools of Photoshop we show you how you can use those tools to create the block mount effect. This gives the appearance that your image is raised from the border and looks great when printed. These effects are so convincing that I constantly see people running their fingers over my prints to feel the block mount effect we produce.

The Matt effect – 18.32 minutes

This is a particularly attractive effect and looks great when printed. This is the effect where the image is overlaid by the border and the image itself appears to be below to frame. Again the use of layers is

necessary to achieve the effect, which is then completely changeable to suit the needs of the image being presented.

This is another of those effects that are so convincing that I constantly see people running their fingers over my prints to feel if the image is really below the frame.

Using the Picture Itself to create the border – 10.00 minutes

We can also use layers and our image to create a unique effect. We show you how to stretch your image over the border using Photoshop layers. Then using the tools of Photoshop we subdue that image a little to create this unique effect.

This can be applied either in a standard border, as a block mounted border or the Matt effect.

Create a border in perfect Harmony with your image. – 23.45 minutes

This is one of those techniques that is always successful. The whole point of borders and frames is to present our images as best we can. This technique does that every single time without fail.

The Past Into Technique – 31.00 minutes

Learn how to create the basic shapes for this stunning way of presenting our images. We can create simple or complex shapes using Photoshop and we show you how.

Taking those shapes we can demonstrate the past into technique for a very creative end result. We have enclosed many of these shapes on this DVD and these shapes are copyright free. You can use these shapes, or make changes to them to suit your own projects.

The Scattered Pictures technique – 32.00 minutes

Here we show you how you can apply your images to a border in what appears to be a scattered technique, but of course we apply the order and design and use Photoshop Layers to achieve it.

Using our Pre made Frame - 8.44 minutes

We have included a considerable number of ready made frames that you can use to drop your images into. In this video we show you how you can fit your images to our frames or fit our frames to your images.

Breakout technique – 21.00 minutes

Used sparingly this is a super technique where we can allow part of the image to spill out onto the border we create. The possibilities are endless and include flowers where a strategic part of the spray of flowers overflows our border. A jet aircraft flying out of the picture, maybe breaking the white line as it goes, very effective.

In our case we have used a close up of a crocodile to demonstrate these techniques and we end up with a powerful image that has impact and appeal.

Creating an Oval Frame – 12.00 minutes

Here we demonstrate how you can create an oval border that contains texture and great effects through Layer Styles. Once again selection tools and Photoshop Layers are needed for these effects that present an image to perfection.

Adding delicate lines to a border using guides – 13.20 minutes

Here we show you how to create those delicate lines around an image that we often see on those card mounts bought from the high street. Position them perfectly, make them delicate and controllable is the key and our video shows you how.

Adding a Vignette – 4.00 minutes

Simple, but effect, the vignette is still one of the most effective on the right image. We show you how to create it quickly and efficiently while retaining that important control by working in layers.

Break-up – 24.00 minutes

In this technique we take a powerful image and break it apart into a number of sections for a creative end result. These sections can be presented formally or informally for a great result. Once again layers are essential to this technique.

