

# Photoshop CS 2 Volume 6

## Over 3 hours of Video

### Filters and Fun Stuff

In this Photoshop CS 2 - Volume 6 DVD, which is the last of this series we cover a number of filters and other techniques using CS2

As usual with our DVD's they also contain a wealth of tips, tricks and shortcuts to make your life easier and assist you in making manipulations easy.

This DVD contains many of the images we use in our tutorials so you can use our images to practice the techniques, or use our techniques on your own images. Copyright of these images remains with Beckham Digital and the images are enclosed for your use in following the tutorials only.

This DVD has been recorded at high resolution and runs for over 3 hours. You can see a list of subjects and the duration of each video on the pages below. The videos on this DVD are designed to run in their own player software that is incorporated in the menu structure. You just click the video you want to see and the video will automatically open up in the correct player software. This method should ensure that you see a crisp clear video every time.

The DVD will not install anything on your computer and will run perfectly from your DVD ROM drive. However, you can copy the entire file structure to your computer if you wish. The files can be deleted at any time and nothing will remain once deleted.

The DVD is designed to follow on from earlier volumes and build into a set of tutorial DVD's for Photoshop CS 2. Our latest titles:-

Photoshop CS2 Volume 1 – **Lets get Started** - When we are first introduced to Photoshop CS2 we can be forgiven for not knowing where to start and we can be overwhelmed. We believe we have come to the rescue with **2 Hours and 30 minutes** of video presented as a starter DVD with all the relevant subjects included under different menus. This should help you track down just the technique you require and cover all you need to get started.

Photoshop CS2 Volume 2 – **Getting more Adventurous** Here we aim our tutorials more at the intermediate user of Photoshop, or at least those who have mastered the basics of this powerful software. The DVD follows on from Volume 1 and we show you some great techniques in this DVD that is packed with **3 hours and 40 minutes** of high resolution video.

Photoshop CS2 Volume 3 – **Understanding Layers and Layer Masks** – A detailed look at layers, how they work and how we can use them for creative work.

Photoshop CS2 Volume 4 – **Image Presentation** - This is such an important subject and a good picture can be spoilt easily if it is not presented to its best. However presentation is not just about a simple border to our prints as we explain in detail on this DVD.

Photoshop CS2 Volume 5 – **Shooting Raw** - Shooting Raw really is the best way we can achieve better results from our photographs. In this DVD we cover the subject in detail.

We also have tutorials for the following software and subjects

[Digital Audio Visual](#)

[Audacity Sound Editing for Digital Audio Visual](#)

[Adobe Audition Sound Editing for Audio Visual](#)

[Photoshop Elements](#)

[Photoshop 7](#)

[Photoshop CS](#)

[Photoshop CS 2](#)

[Creating your own Website](#)

## Photoshop CS 2 Volume 6

### Filters and Fun Stuff

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#### **Filters and Texture Facts 10.23 minutes**

Sometimes when we apply filters or textures on our images the result are not so good. To get the best from filters and textures we need to understand a bit more about resolution and how it affects what we do to our images. Here we use an image to practically demonstrate just what we mean.

#### **Turn your image into a Watercolour. – 18.31 minutes**

We have used this filter technique for many years in our photography to create something different. Using just the filters within Photoshop CS2 along with layers and blend modes we create a filter affect that you just cannot achieve with a straight button press. This technique features in our galleries, but you can see the effect in a great slide show called “**Cornwall**” that you can access from the slide show menu page.

#### **The DRIE Filter Effect. – 07.48 minutes**

Once again we demonstrate how the blending of different filter effects using layers and layer blend modes helps us to create something a little more unique.

#### **The Coloured Pencil technique – 04.28 minutes**

There are so many ways that we can use our filters in Photoshop that the possibilities are endless. This one uses the coloured pencil filter in default mode, but from here we can experiment and change the colours in the colour picker and the effects are endless.

#### **Recording Actions 13.08 minutes**

Photoshop is a complex program and anyone can be forgiven for not looking too hard at actions. After all, when we start there is quite enough to learn without adding something that has no effect on our images. Actions are a way we can speed up our work flow and make any task we choose automatic. Here we show you how to create an action to run the watercolour effect we have already demonstrated. It does not replace the hands on approach, but it will let you see in a few seconds if the image chosen lends itself to the watercolour effect or not.

### **Recording Actions for Shortcut keys – 11.18 minutes**

Photoshop gives us many shortcut keys, but did you know you could create your own. Want to spin round that portrait format image 90 degree counter clockwise? Then create an action that works at the touch of one “F” key. Create a one key shortcut action to feather a selection for example, better than remembering the standard one of Ctrl+Alt+D. We show you how.

### **Creating Droplets – 06.18 minutes**

Once an action is recorded we can apply that action to a droplet. What is a droplet? It is an icon we can create on our desktop designed to carry out any function we choose. In our example we convert Raw files to Jpeg, reduce the size and save them back into a folder. Why? So that we have quick and easy images to sort and evaluate, but still have the original Raw files too. Just drag a folder of images over your droplet and make the coffee. Photoshop will do the rest and apply the changes you set to a whole folder of pictures be it 30 images or 300.

### **Batch Actions – 06.04 minutes**

Once we have an action created we can apply that to a batch of images while still within Photoshop. We can determine what folder of images we want to run the action on, we decide what action we want and where the images are saved back to.

### **A Digital Re-spray – 15.42 minutes**

In this tutorial we use digital techniques to re-spray an old car. While to some degree this is a fun tutorial it also covers vital techniques and tips that we will need all through our digital photography. We use layers, clipping groups, layer masks, the gradient tool and much more. We can create a two tone car from top to bottom or back to front in seconds. We can apply other images to the car to look as if it was sprayed with flowers or colourful wooden soldiers.

### **Soft Focus via the lighten blend mode – 02.53 minutes**

In this short tutorial we demonstrate not only the standard soft focus effect in Photoshop, but an alternative too.

### **Saving Individual Layers - 05.06 minutes**

Did you know that you can ask Photoshop to save each layer of a multi layered image separately for you. There are many times I have found this invaluable, but probably the best example is when we are creating images for a slide show. We often need to make adjustments to one image and the layers in Photoshop is the best way to do it. To save each layer individually is boring and tedious, but Photoshop will do it for us.

### **Putting on the Style - 03.36 minutes**

In this short demonstration we show you how to apply styles to text, but in fact you can apply styles to any object. Styles come with Photoshop and there is enough in this area of the program alone to keep us busy for days if we wish.

### **Photoshop Brushes - 21.51 minutes**

Here we look into our brush palette and learn how to create our own favourite brushes and store them for our use at any time.

If you are a user of a graphics tablet like a Wacom Graphire you may be interested in how to make adjustments to the pressure settings that affect the brushes. We also look at one or two of the other brush styles that come with Photoshop and use one of those to create our own edge effect for an image. These edge effects can cost us a lot of money as add on filters, but they are easy and fun to create ourselves.

### **The Text Tool and Text Effects - 21.26 minutes**

This area is another part of Photoshop that is so extensive that we could spend weeks on text alone if we wished. We show just some of the effects we can create using text and the tools that affect text.

### **Creating Web Galleries Automatically in PC 2 - 08.41 minutes**

Digital Photography and the web go hand in hand and what better than to have your own personal photo gallery in the form of a web site. We do have a DVD that takes you through how to create a web site, including identifying web space, domain names etc. You can find details of that DVD that [HERE](#).

However, Photoshop will help us enormously in creating some quite slick galleries at the touch of a button. In this section we show you how to set up Web Photo Gallery in CS 2.

### **Moving Selections – Crop and Objects - 03.16 minutes**

We often have a need to make fine positioning adjustments to a selection, a crop and/or an object. Use our simple key strokes to make that easy.

### **Placing multiple pictures on a page quickly and easily - 06.10 minutes**

Ever wanted to print 4 different images on an 8 by 10 page. It can be done in Photoshop CS 2 with the Picture Package commands. Here we show you how this all works and how you can edit preset shapes for your personal and special project use.

### **Save for the Web - 07.15 minutes**

Photoshop will assist us to save an image for web site use or as an attachment to an email as small as possible. It does all this while allowing us to see what effect each jpeg compression has on our image. So, we can get our file sizes as small as possible, but without going too far and affecting quality.

### **Create a simple Animated gif - 04.29 minutes**

Using Adobe Image Ready program (a Part of Photoshop CS2) create an animated gif for your web site

### **Transforming a Selection - 04.50 Minutes**

Often we need to select a shape like an oval, maybe the wheel of a car or cart and the elliptical marquee tool is just not right. Then, make a selection and transform the selection into the shape you want.

### **Creating Shapes - 06.29 Minutes**

Create a myriad of shapes and apply those styles for web graphics and all your photographic projects.

### **The Flood Filter from Flaming Pear - 04.01 Minutes**

This is a popular filter among photographers, we show you how to get it and use it.

### **The Navigator - 01.43 Minutes**

A different way to zoom in and out of your images and find your way around them when they are greatly enlarged.

### **Installing Third Party Filters - 04.46 Minutes**

Install your third party filters into a shared plugin folder and point all your image editing and paint programs to it.

### **Warp an image from the Transform tool - 01.28 Minutes**

A short tutorial on how we can warp an image via the transform tool

### **Applying Buzz Filters - 02.47 Minutes**

Another popular third party plugin filter, that also works very well on those images that are just not sharp enough.